

CHRISTOPHER TICKNOR

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SUMMARY

Highly motivated, capable, and experienced digital media professional.

EMPLOYMENT

Sony DADC, Manager, Business Development. May 2008 – Present.

Manage development of digital content and disc authoring services for the DigitalWorks department of Sony DADC. Clients include Sony Pictures, Sony Music, A&E, and HBO. Planned, budgeted, and implemented operations for the Sony DADC NY disc authoring facility (currently generating \$1 million revenue annually).

Giant Interactive, Producer. January 2007 – May 2008.

Produced DVD titles for Giant Interactive. Developed and managed projects with responsibilities including client services, budgeting, scheduling, resource/asset management, and documentation. Titles included *Kissology Vol. III* (MTV), *Perry Mason* (CBS DVD); *The Sopranos* (HBO Video); and *Don't Look Back* (Sony BMG).

Christopher Ticknor, Digital Media Producer (freelance). January 2005 – January 2007.

Produced and developed material for DVD titles including Francis Ford Coppola's *The Outsiders* (Warner Brothers) and Sofia Coppola's *Marie Antoinette* (Sony Pictures Home Entertainment). Produced bonus materials on the *Jerry Garcia Band, Live at Shoreline* DVD (Rhino).

American Zoetrope, Production Manager. May 2001 – June 2006.

Managed production for DVD titles created by Francis Coppola's American Zoetrope and Zoetrope Aubry Productions. Responsible for project budgeting; client services; resource, schedule, and asset management; digital video compression, audio encoding, and authoring. Titles included Francis Ford Coppola's *The Godfather DVD Collection* and *Apocalypse Now Redux* (Paramount); Sofia Coppola's *Lost In Translation* (Universal); Godfrey Reggio's *Koyaanisqatsi* (MGM); Alfred Hitchcock's *Spellbound* and Jean-Luc Godard's *Contempt* (Criterion); and George Lucas's *THX 1138* (Warner Brothers).

Beatnik, Interactive Audio Developer. June 1999 – June 2001.

Produced and implemented interactive web based sound design, consulted with customers on web audio technology, and provided internal software quality assurance. Created sounds and programming for initial internet site of the *Twix: It's All in the Mix* advertising campaign. Consulted with PBS.org on sound design and implementation for Ken Burns's *Jazz* web site. Consulted with David Bowie's *bowienet* designers on sound design and technology.

Dolby Laboratories, Digital Licensing Technician. March 1998 – June 1999.

Tested professional hardware and software audio encoders for Dolby certification. Produced and authored Dolby Digital test CDs and DVDs. Fielded professional consumer inquiries and assisted with technology set up at trade shows including *NAB* and *Stereo Hi-Fi*.

San Francisco Production Group, Video Systems Engineer. March 1997 – March 1998.

Outpost Film Center, Recording Engineer. July 1996 – March 1997.

EDUCATION

New York University, Leonard N. Stern School of Business, New York, NY

Master of Business Administration, September 2010 (expected)

Specialization: Entertainment, Media & Technology

University of Florida, Gainesville, FL

Bachelor of Science in Electrical Engineering with Honors, May 1995

Specialization: Communication Systems

SKILLS

Microsoft Office, Visio, Microsoft Project, Sonic Scenarist, Avid, Final Cut Pro, ProTools, Photoshop, After Effects, HTML, JavaScript, Dolby Digital, AAC, MP3, MP4, QuickTime, Windows Media, MPEG1, MPEG2, MPEG4, VC-1, H.264/AVC, D1, betacam, digital betacam, DV/DVCAM, HD-CAM SR, 1", 3/4", VHS, PAL/NTSC, DA88, DASH, DAT, Studer, Neve, and Euphonix mixing consoles, and analog tape machines. Digital video compression, audio encoding, Blu-ray/DVD authoring, and audio/video production and editing.